



Kranzberg Arts Foundation
3224 Locust St. Suite 401
St. Louis, MO 63103
info@kranzbergartsfoundation.org
(314) 533-0367

Grandel Theatre Information Sheet

About the Building:

The Grandel Theatre Stage is a modified Proscenium Thrust configuration. The stage is elevated 24 inches above the first row of fixed seats, which is at 0 elevation. The majority of the stage area is 4' x 8' platforms on 6 legs per platform, which rest on removable plugs at 0 elevation. All plugs at 0 elevation are capable of being removed to create an orchestra pit or for other technical needs. The removal of the plugs is labor intensive and time consuming.

Measurements:

- Stage Depth with Thrust in place: 32 feet
- Thrust Depth: 12.5 feet
- Stage Depth without Thrust: 19.5 feet
- Stage Width Upstage: 48 feet
- Stage Width at Proscenium: 48 feet
- Upstage Width of Thrust: 25 feet
- Down Stage Width of Thrust:

- Stage Right Wing Space: 10'w x 10'd x 12'h
- Stage Left Wing Space: 13'2" x 32'6" d x 12'h

- Down Right Entrance at Proscenium: 3'3" w x 6' d
- Down Left Entrance at Proscenium: 3'6" w x 11' d

Vohm Entrances Right and Left meet the Stage at the angled sides of the thrust right and left.

- Vohm Width: 3'6"
- Vohm Width: 7'
- Vohm Rise at 0 Elevation: 5'10"
- Vohm Door at Base Width: 2'9"
- Vohm Door at Base Height: 6'11"

There is a Cross over under the stage that is accessible from the wing exits. There is not a fly system. The hanging of scenery can be done from the still grid 21 feet above the stage deck.

Electrical:

- 192 Strand 2.4 Kw CD80 dimmers, one dimmer per circuit
- Balcony rail height is 15' 4" above stage deck
- Front Light North Balcony rail height is 13' above back of house floor
- Front light position on North Balcony is 34' from the front apron of the stage
- Orchestra pit lighting has separate dimmer controlled from the Booth or Designer's Box
- Que lights are controlled from the Booth or Designer's Box
- Que light positions: Stage Right / Left , Vohm Right / Left , Orchestra Pit

Lighting Circuits and Locations:

- 1 – 18: North Balcony Rail, 3 circuits per box, repeats once
- 19-30: East Balcony Rail, 3 circuits per box, repeats once
- 31-42: West Balcony Rail, 3 circuits per box, repeats once
- 43-45: West Vohm, Stage Left, 3 circuits, no repeat
- 46-48: East Vohm, Stage Right, 3 circuit, no repeat
- 49-186: On Grid, 6 circuits per box, On 7 pipes, Working Downstage to Upstage
- 187-192: Back Wall on stage, 6 circuits per box, repeating once left and right of center

Dimmer Rack room is located stage left in the balcony level and is accessible by the stage left or west stair tower. All lighting instruments and electrics are wired for 3 pin grounded plugs (stage pin). Current lighting inventory available upon request.

Lighting Equipment:

- 1x GrandMA V2 Command Wing
- 1x Mac Mini kit
- 1x 19" Touchscreen
- 4x ETC Source Four 10* fixtures
- 4x ETC Source Four 19* fixtures
- 18x ETC Source Four 26* fixtures
- 24x ETC Source Four 36* fixtures
- 6x ETV Source Four 50* fixtures
- 6x ETC Source Four 15-30* zoom fixtures
- 6x ETC Source Four 25-50* zoom fixtures
- 34x Chauvet Slim Par LED wash fixtures (dead hung)
- 12x Showline Strip 10-ip LED strip light fixtures (dead hung)
- 16x ETC size A pattern holders
- 16x ETC size B pattern holders



Kranzberg Arts Foundation
3224 Locust St. Suite 401
St. Louis, MO 63103
info@kranzbergartsfoundation.org
(314) 533-0367

- 8x Vari* Lite VL-1000

Sound:

- 10x L-Acoustic ARCS point source array speakers with rigging hardware
- 1x Danley Sound Labs BC-412 effects sub
- 2x Lab Gruppen PLM-14000 DSP controlled amplifier
- 1x Dynacord H-5000 sub-amplifier with DX-34 system controller
- 1x Digico S21 digital audio console
- 1x Digico mini-digi rack stage box with digital snake
- 1x Mac Mini with QLab-4B Bundle
- 12x Shure UHF-R wireless combo pack with handheld 58 and MKE02 lav
- 1x Shure antenna distribution package with active paddle antennas
- 1x FOH UPS battery backup
- 4x Shure SM-58
- 4x Shure SM-57
- 4x Tall Boom mic stand
- 4x Short Boom mic stand
- 6x DI
- 1x Audio cable kit
- 1x 12-station wired ClearCom intercom package (2) 2ch. packs

Dark Room Audio/Visual Package:

- 4x Nexo GEO-S1230 with custom low-profile mounting brackets
- 1x Nexo NXAMP4X1
- 1x Mackie DL1608 digital mixer
- 1x Apple iPad Pro
- 4x Shure SM-58
- 4x Shure SM-57
- 4x Tall Boom mic stand
- 4x Short Boom mic stand
- 4x DI
- 1x Audio cable kit
- 1x Closet equipment rack with locking drawers
- 8x Chauvet ColorDash Par LED wash fixture
- 2x 12' Lighting pipe with hardware
- 1x Lot-data cable
- 1x Flenor labs-DMX playback wall plate lighting control

General Building Information:

- Designer's Box is located in the center back of the house on the Floor. Dimmer board control, cue light control, 110V AC, and 2 channel intercom communication available at this location.
- Director's location is down house center rows C or D. Multiple outlets for 2 channel comms and house sound microphone input available at this location.
- Dock Door at loading dock is 12'h x 10'w and can accommodate a 53' truck.
- Dressing rooms are located on the lower level below the auditorium and stage level. There are 2 large chorus dressing rooms and 2 smaller dressing rooms. The larger chorus dressing rooms are immediately adjacent to the Men's and Women's shower and toilet areas. Men's room has 1 urinal, 1 commode, 2 showers, and 2 sinks with mirrors. The Women's room has 2 commodes, 2 showers, and 2 sinks with mirrors. The smaller dressing rooms each contain 2 sinks. All dressing rooms have lighted vanity mirrors.
- Green Room is located in the lower level, adjacent to the dressing room area.
- Box Office is located on the first floor in the Dark Room immediately inside the doors on the East side of the restaurant.
- There are 465 total seats in the theater.
- The Grand Hall reception room is located on the second floor of the Grandel over the Dark Room and has access to the theatre balcony and main lobby by either stairs or elevator. The Grand Hall is 30'w x 61' deep. It has a high vaulted ceiling with dimmable direct and indirect lighting.
- Public Restrooms are located on the lower level with either elevator or stair access. Men's room has 4 urinals, 1 commode, and 2 sinks. The Women's restroom has 8 commodes and 3 sinks.

ADA Accessibility:

Handicap Parking and Access is by ramp to the West entrance of the lobby with elevator access to all 3 floors. Handicap Seating is located at the back of the house in the box seats.



KRANZBERG ARTS
FOUNDATION



Kranzberg Arts Foundation
3224 Locust St. Suite 401
St. Louis, MO 63103
info@kranzbergartsfoundation.org
(314) 533-0367

Contact Information:

For Booking Inquiries

Chris Hansen

Executive Director

Kranzberg Arts Foundation

chris@kranzbergartsfoundation.org

314-533-0167 ext. 101

For Technical Inquiries

Chip Self

President

Logic Systems Sound and Lighting, inc

cself@logicsound.com

314-968-4050